

Yechel Gagnon
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Born: Longueuil, Canada, 1973

Education

2000 Concordia University, Montreal. **Master of Fine Arts**, Studio Art.
1998 Ontario College of Art and Design, Toronto. **AOCAD with Honours**, Drawing and Painting

Solo Exhibitions

2019 *Oceanic Legends*, Newzones, Calgary
2017 *Project*, Cynthia-Reeves, MASS MoCA campus, North Adams, Massachusetts
Cynthia-Reeves, The Barn at 28 Main, Walpole, New Hampshire
2017 *Midwinter Thaw*, Newzones, Calgary
2017 *Terres transmuables*, Maison de la Culture de Longueuil, Quebec
2016 *Terres entrelacées*, Maison culturelle de Montreal-Nord, Quebec
2016 *The River in the Tree*, Tom Thomson Art Gallery, Owen Sound, Ontario
Curated by Heather Hughes
2014 *Empreintes Topographiques*, Maison de la Culture Notre-Dame-de-Grâce, Qc
2013 *Complicités*, Centre d'exposition du Vieux Presbytère, Quebec
2012 *chroma*, Newzones, Calgary
2011 Spheris Gallery, Hanover, New Hampshire
2009 *Vastness*, Moore Gallery, Toronto
2008 *Nuances*, Newzones, Calgary
Nuances, Société de développement des arts et de la culture de Longueuil
2007 *Mer d'encre*, Maison de la Culture Frontenac, Montreal, Quebec
Documents, Foreman Art Gallery, Bishops's University, Sherbrooke
Curated by Vicky Chainey Gagnon
2006 *Vide et Plein*, Moore Gallery, Toronto
2005 *Buttress*, Grunt Gallery, Vancouver
Vide et Plein, McClure Gallery, Montreal
2004 *Palimpsest*, McMaster Museum of Art, Hamilton
Curated by Alexandria Pierce
Galerie Tournesol, Sorèze, France
2003 *Traces*, Moore Gallery, Toronto
2002 *Paysages laminaires*, Galerie Eric Devlin, Montreal
Rubbings, ZYPR Gallery, Toronto
2000 *Cross-ply*, La Centrale, Montreal
Excavation, V. MacDonnell Gallery, Toronto
1999 *Core/Première matière*, Centre Clark, Montreal
1998 *Erosion*, Angell Gallery, Toronto
Red Salon Gallery, Toronto,
Curated by Virginia MacDonnell Eichhorn
1997 *Horizon*, Propeller Centre for the Visual Arts, Toronto
1996 *Esoteric*, Propeller Centre for the Visual Arts, Toronto

Duo Exhibitions

- 2017 *Panoramas & Fragments* (with Sébastien Worsnip) Galerie 175B - Boxotel, Montreal
Curated by Lorraine Simms
- 2016 *Correspondences* (with Alexandre Masino) Warren G Flowers Art Gallery,
Dawson College, Montreal
- 2015 *Eau Montagne Eau*, (with Alexandre Masino) Centre d'art de Kamouraska, Qc
- 2002 *In the Rough*, (with Paul Walde) Fran Hill Gallery, Toronto,
Curated by Virginia MacDonnell Eichhorn

International Art Fairs

- 2018 Art New York, Cynthia-Reeves
- 2018 ArtMRKT San Francisco Art Fair, Newzones
- 2017 ArtMRKT San Francisco Art Fair, Newzones
- 2013 International Toronto Art Fair, Cynthia-Reeves
- 2011 International Toronto Art Fair, Moore Gallery
- 2010 International Toronto Art Fair, Moore Gallery

Biennale

- 2019 8th Beijing International Art Biennale, National Art Museum of China
- 2015 6th Beijing International Art Biennale, National Art Museum of China

Selected Group Exhibitions

- 2016 *Sensations*, Conrad Wilde Gallery, Tucson, AZ
Paysages Revisités, Maison de la culture Marie-Uguay, Montreal
- 2014 *Extra Ordinary*, Conrad Wilde Gallery, Tucson, AZ
Paper, Newzones, Calgary
- 2012 International Encaustic Conference Hotel Art Fair, Provincetown, Massachusetts
Treasures from the Archives, Atelier Circulaire, Montreal
- 2011 *La coexistence des traits*, Maison de la culture Plateau-Mont-Royal
Curated by: Marc André Brouillette et Gilles Daigneault
15 Year Anniversary, Propeller Centre for the Visual Arts, Toronto
The Language of Abstraction, Moore Gallery, Toronto
Sunscreen, Newzones, Calgary
- 2010 *7th Annual Winter Stroll*, Newzones, Calgary
Deck the Walls, Newzones, Calgary
- 2009 *Works on paper*, Spheris Gallery, New Hampshire
The Big Picture Show, Newzones, Calgary
Master Printmakers 3/3 Paule Mainguy, Gallery Connexion. Exhibition hosted by
Beaverbrook Art Gallery, Fredericton, New Brunswick
Whodunit? OCAD Mystery Art Sale, OCAD, Toronto
- 2008 *Wayne Gretzky Rocks!* Newzones, Calgary
Whodunit? OCAD Mystery Art Sale, OCAD, Toronto
- 2007 *Le Silence dans la forêt*, Atelier Circulaire, Montréal
Sunscreen, Newzones, Calgary
Scarlet Salon, Marian Graves Mugar Art Gallery, New Hampshire
Le Silence dans la forêt, The Print Studio, Hamilton, Ontario
Whodunit? OCAD Mystery Art Sale, OCAD, Toronto
- 2006 *Propeller Turns 10*, Propeller Centre for the Visual Arts, Toronto
Salon Écarlate, Maison de la Culture Frontenac, Montreal
Voir Grand, Maison de la Culture Villeray St-Michel, Montreal
Winter 2006, Moore Gallery, Toronto

- 2006 *Nature Wanted: Dead or Alive*, Stewart Hall Art Gallery, Quebec
Curated by Joyce Miller
- 2005 *Whodunit? OCAD Mystery Art Sale*, OCAD, Toronto
- 2005 *Winter 2005*, Moore Gallery, Toronto
- 2004 *Uprooted*, Elora Centre for the Arts, Ontario
Curated by Virginia Eichhorn
- Code 3*, Gallery 1313, Toronto
- GLO (palpate)*, Archive Gallery, Toronto,
Curated by Carali McCall
- 2003 *Winter 2004*, Moore Gallery, Toronto
- Art with Heart Auction*, Casey House, Toronto
- Phthalo Gallery, Vancouver
- Les Femmeuses*, Pratt & Whitney Canada, Montreal
- 2001 *Surface Appearances*, ZYPR Gallery, Ontario
- Pink*, La Centrale, Montréal
- Surprise*, Archive Inc Gallery, Toronto
- Le Centre d'art de Baie-Saint-Paul, Quebec
- Les Femmeuses*, Pratt & Whitney, Quebec
- Galerie Eric Devlin, Montréal
- 2000 *The Art of Mentoring*, Lieutenant Governor's Suite, Queen's Park,
- La cathédrale engloutie*, Galerie Lilian Rodriguez, Montreal
- PasseArt*, Centre d'exposition de Rouyn-Noranda, Quebec
- 2000 *Perspectives*, Pratt & Whitney Canada, Living Arts Centre
- 1999 *Resistance is Futile?*, Lonsdale Gallery, Toronto
Curated by Janet Naclia
- Ritual, Rhythm and Repeated Actions*, Propeller Centre, Toronto,
Curated by Virginia MacDonnell
- Perspectives*, Pratt & Whitney Canada, Living Arts Centre, Ontario
- See You Later*, V. MacDonnell Gallery, Toronto
- Fresh*, Angell Gallery, Toronto
- To you with Love*, Propeller Centre for the Visual Arts, Toronto
- 1998 *Tall Orders: Spirituality*, Propeller Centre for the Visual Arts
Curated by Gary Michael Dault
- Perspectives*, Pratt & Whitney Canada, Living Arts Centre
- Montreal Museum of Fine Arts, Art Sales and Rental Gallery
- The F-Word*, Propeller Centre for the Visual Arts, Toronto
- Excerpt from Paradiso*, Angell Gallery, Toronto
- 1997 *The Red Head X-mas Fund-raiser*, Red Head Gallery, Toronto
- Divine*, Propeller Centre for the Visual Arts, Toronto,
Curated by Rae Johnson
- Abstractions*, Propeller Centre for the Visual Arts, Toronto
- 1996 *Inaugural Exhibition*, Propeller Centre for the Visual Arts, Toronto
- Strong Elixir*, Karwah Gallery, Toronto

Grants and Prize

- 2019 CALQ Prize Creator of the Year, Conseil des arts et des lettres du Québec
- 2019 Conseil des arts de Longueuil (Travel Grant)
- 2017 Conseil des arts de Longueuil (Creation Grant & Travel Grant)
- 2015 Conseil des arts de Longueuil (Promotional Grant)
- 2014 Conseil des arts de Longueuil (Promotional Grant)
- 2013 Conseil des arts de Longueuil (Creation Grant)
- 2012 Conseil des arts de Longueuil (Creation Grant)
- 2010 Société de développements des arts et de la culture de Longueuil

2009 Canada Council for the Arts (Research/Creation Grant)
 2008 Société de développements des arts et de la culture de Longueuil
 2007 Société de développements des arts et de la culture de Longueuil
 2004 Canada Council for the Arts (Creation/Production Grant)
 2003 Conseil des arts et des lettres du Québec (Research & Creation B Grant)
 2002 W.B. Bruce Fine Art European Travel Scholarship
 2001 du Maurier Arts
 1998–00 Concordia University Graduate Fellowship
 1998 Ontario College of Art & Design Medal (Highest Achievement in
 Painting & Drawing)
 Mrs. W.O. Forsyth Scholarship
 David L. Stevenson Scholarship
 Owen W. Wilson Memorial Award
 Ontario College of Art & Design Nominee for the Ellen Battell Stoeckel
 Fellowship, Yale University, Connecticut
 1997 Av Isaacs Tuition Scholarship
 1996 Carol & Mortan Rapp Foundation

Jury

2018 Conseil des arts et des lettres du Québec
 2016 Fondation Brucebo, Suède / Canada
 2016 Atelier Circulaire, Montréal
 2015 Conseil des arts et des lettres du Québec
 2014 Atelier Circulaire, Montréal
 2014 Brucebo Foundation, Sweden/Canada
 2013 Conseil des arts et des lettres du Québec
 2013 Brucebo Foundation, Sweden/Canada
 2012 Brucebo Foundation, Sweden/Canada
 2010 Conseil des arts et des lettres du Québec
 2008 Conseil des arts et des lettres du Québec
 2008 Canada Council for the Arts

Public Art

2019 *Rhythms & Relations*, Bryn Mawr Hospital, Philadelphia,
 2019 *Affluents*, Gare Fluviale Sorel-Tracy, Quebec
 2019 *Courants telluriques*, Bibliothèque Claire-Lazure, Quebec
 2014 *Panorama*, Centre d'hébergement de Rigaud, Quebec
 2013 *Le temple des paroles*, Centre for rehabilitation and mental health, Eastern Townships,
 Quebec
 2013 *L'écho des éléments*, Saint-Anicet Church, Quebec
 2012 *Sources*, CSSS of MRC of Coaticook, Quebec
 2011 *Tong*, La Licorne Theatre, Montreal
 2010 *Entre ciel et terre, Entre Brume et nuage*, Sports Complex, College Jean-de-
 Brebeuf, Montreal
 2009 *Le courant de la mémoire*, Sainte-Catherine Municipal Library, Quebec
 2009 *Méridiens*, Professional Education Centre Relais de la Lièvre-Seigneurie, Gatineau,
 Quebec
 2007 *Vortex*, Centennial Theatre, Bishop's University, Sherbrooke, Quebec
 2007 *Osmose*, Jean-Coutu Pavilion, University of Montreal, Quebec
 2006 *Hoarding* (in-situ), Longueuil, Quebec

Conferences & Artist Talks

- 2017 Maison de la Culture de Longueuil, Québec
2016 Tom Thomson Art Gallery, Owen Sound, Ontario
2013 Champlain College Lennoxville, Quebec
2011 School of Arts & Media, University of Quebec, Montreal
2007 Foreman Art Gallery of Bishop's University, Sherbrooke, Quebec
2006 Atelier Circulaire, Montreal
2004 McMaster Museum of Art and McMaster School of the Arts, Hamilton
2000 Ontario College of Art & Design, Drawing & Painting Department
2000 La Centrale, Cross-ply, Montreal

Residencies

- 2008 Atelier Circulaire, Montreal, Quebec
2004 Sagamie, National Research for the Contemporary Digital Art, Quebec
2001 Atelier de l'Île, Val-David, Quebec
2000 18th International Symposium of New Painting in Canada, Baie-Saint-Paul, Quebec

Bibliography

Catalogues

Yechel Gagnon: Palimpsest. Hamilton: McMaster Museum of Art, 2004

Yechel Gagnon. Montreal: Yechel Gagnon, 2002

Exhibition Catalogues Essays

Aquin, Stéphane. "Interview with Yechel Gagnon" in *Yechel Gagnon: Palimpsest*. Hamilton: McMaster Museum of Art, 2004.

Beauregard, Mélanie. "Correspondences" in *Yechel Gagnon, Alexandre Masino, Correspondences*. Montreal: Warren G Flowers Art Gallery, Dawson College, 2016.

Chassé, Bernard. "Notebook (excerpts)" in *Yechel Gagnon: Palimpsest*. Hamilton: McMaster Museum of Art, 2004.

Eichhorn MacDonnell, Virginia. Disclosure: Revealing the layers of Yechel Gagnon's Work, in *Yechel Gagnon*. Montreal: Yechel Gagnon, 2002.

Grande, John K. Matter of Excavation, in *Yechel Gagnon*. Montreal: Yechel Gagnon, 2002.

Pierce, Alexandria. "Yechel Gagnon's Palimpsest," in *Yechel Gagnon: Palimpsest*. Hamilton: McMaster Museum of Art, 2004.

Exhibition Essays

Chevalier, Geneviève. *Documents*, (September 12, 2007). Sherbrooke: Foreman Art Gallery of Bishop's University.

Dault, Gary Michael. *Tall Orders: Spirituality* (December 4, 1998). Toronto: Propeller Centre for the Visual Arts.

Eichhorn MacDonnell, Virginia. *Ritual, Rhythm and Repeated Actions* (Oct 13, 1999). Toronto: Propeller Centre for the Visual Arts.

Johnson, Rae. *Divine*, (August 3, 1997). Toronto: Propeller Centre for the Visual Arts.

Selected Reviews, Articles, Interviews

Balzer, David. *Eye Weekly* (December 6, 2003), p. 6.

Balzer, David. "Yechel Gagnon at Moore Gallery" *Toronto Life* (March 2009), p. 18

Bellerive, Karine. "Rentrée culturelle" *VOIR* (September 6, 2007), p.17

Bilan 2004/2007, Intégration des arts à l'architecture et à l'environnement, (August 2009), p.84.

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Black, Heather. "Gagnon and Masino: A landscape duet" *Westmount Independent*, February 2016, Vol. 10 No. 2a.

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Brackett, Donald. "Art" *Toronto Life* (March 2, 1997), p. 30.

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Canadian Art, "Fast Forward" (Fall 2000), p. 18.

Canadian Art, "Fast Forward" (Summer 1999), p. 26.

Cantin, David. "Ruses métisses" *Le Devoir*, (August 11, 2000), p. B8.

Chu, Yen. "Perspectives Features Top Female Artists" *The Mississauga News*, (October 16, 1998), p. 18.

Côté, Nathalie. "À pied d'œuvres" *VOIR* (Montreal), (August 17, 2000), p. 40.

Dault, Gary Michael. "Yechel Gagnon at Moore" *Globe & Mail* (April 15, 2006), p. R9.

Dault, Gary Michael. "A natural lack of perspective" *Globe & Mail* (November 6, 2004), p. V9.

Dault, Gary Michael. "Gallery Going" *Globe & Mail*, (February 19, 2000), p. C6.

Dault, Gary Michael. "Gallery Going" *Globe & Mail* (July 3, 1999), p. C10.

Dault, Gary Michael. "Treescape" Notes from Swan House #32. (Posted August 6, 2009)

Delgado, Jérôme. "Une rentrée sous le signe de l'art" *Le Devoir*, (January 7, 2011), p. B1

Del Vecchio, Lauren. "Tong by Yechel Gagnon" *yatzer* (January 3, 2012)

Drolet-Paré, Marianne. "Art sur le campus: Osmose en plywood", *Quartier Libre* (February 22, 2012)

Dussault, Louise. "Une seconde vie pour l'église Saint-Anicet" *Le Journal de Montréal* (2 novembre 2013), p. 6.

Éditions du Noroît, Montreal 2015. "Les heures réversibles" France Mongeau. Book cover.

Éditions du Noroît, Montreal 2010. "Ton nom dans ma main" Anie Ouellet. Book cover.

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Eichhorn MacDonnell, Virginia. "Yechel Gagnon at ZYPR Gallery" *Canadian Art* (Fall 2002), p. 142.

Eichhorn MacDonnell, Virginia. "Four April Shows in Toronto" *ArtFocus*, (Summer 1998), p. 16.

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Guy, Suzanne. "À tout hasard" Production Group PVP, 2016. Movie.

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McKay, Gillian. "Gallery Going" *Globe & Mail* (June 19, 1999), p. C1.

Mulholland, Sarah. "Hoarding" *Sketch* (Spring 2006), p. 18

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 Paquin, Nathalie. "Espaces oniriques", *Voir* (August 21, 2008), p. 2
 Perrault, Marie. "Architectures de la connaissance au Québec" (April 2013), p. 52
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Collections

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 4 World Trade Center, New York
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 Bibliotheque et Archives nationales du Quebec
 City of Montreal, Quebec
 Osler Hoskin & Harcourt Collection Toronto
 Cozen O'Connor Law Firm, Philadelphia
 Morris, Nichols, Arsht & Tunnell Law Firm, Delaware
 Marcus Institute of Integrative Health - Myrna Brind Center, Philadelphia
 Nordstrom, Canada & United States
 Loto-Quebec, Montreal
 Ville de Sorel-Tracy, Quebec
 Stikeman Elliott, Montreal
 Ogilvy Renault, Montreal
 Rodin Law Firm, Calgary
 National Bank of Canada
 Jean-de-Brebeuf College, Montreal
 Le Centre d'art Baie-Saint-Paul Quebec,
 Sainte-Catherine Municipal Library, Quebec
 University of Montreal Quebec
 Bishop's University, Sherbrooke, Quebec
 Gotlands Konstmuseum, Sweden

Representation

Newzones, Calgary, Canada
 Carol Rubenstein Associates, Philadelphia, United States
 Cynthia Reeves, New Hampshire, United States